

.....lifestyle EAST

Gruesome tale a winner

By Claire Williams

Filming nurses who clean up after murder scenes might seem like a gruesome subject matter for an eight-minute documentary.

For two local film-makers, Anne Delaney, from Coogee, and Brett Evans, of Newtown, however, the idea for *No Mess* has seen them clean up the State's best known film awards.

The pair took out the top award in the NSW Premier's Young Film-makers Fund of \$25,000 recently.

Both Anne and Brett have considerable backgrounds in media and television production.

Anne has worked for the ABC's Radio National for three and a half years, the television show *Quantum* and former Western Australian premier and Federal health minister Carmel Lawrence.

Brett is a full-time producer for the current affairs show *Lateline*.

As for the subject matter, well Anne and Brett say the unusual occupation of nurses Pam Marsden and Bronwyn Ward simply intrigued them.

"They are two middle class woman who deal with murder everyday," Anne said. How did they get involved in it? "This is what we want to explore. There is something macabre about that," she added.

Ms Marsden said she got the idea for *BVM Clean Scene* after reading an article about a similar company in America.

Before formation of the company, the families of victims, police and associations, such as victims of crime cleaned up scenes, a situation Ms Marsden said "wasn't very satisfactory".

The worst scenes Ms Marsden said were suicides where the victims shot themselves through the head.

"This job has certainly made us aware of a side of life we haven't experienced before," she said. "We are



Photo: Charlotte Fenton

Anne Delaney and Brett Evans: top award for film-making.

both from the North Shore and we have been protected from this sort of thing. It has been a steep learning curve."

For now though *No Mess* remains a "hobby" filmed outside of Anne and Brett's jobs. The pair intend to try and sell the documentary to SBS or show it at Sydney film festivals.

"In this film we both want to get away from current affairs and we see it as an opportunity to explore some more," Anne said.